

Div' dūjiņas

♩ = 130

Eināra Lipska apdare/
Mārcis Lipska instr.

Maestoso

Flute

mp

Flute II

Maestoso

Clarinet in B♭

mp

Clarinet in B♭ II

Maestoso

Alto Saxophone

mf

sf

Alto Saxophone II

mf

sf

Horn in F

mp

sf

Horn in F II

mp

sf

Trumpet in B♭

mf

sf

Trumpet in B♭ II

mf

sf

Trombone

mp

sf

Trombone II

mp

sf

Euphonium

mp

sf

Tuba

mf

sf

mp

Drum Set

mf

Glockenspiel

Maestoso

♩ = 130

Maestoso

Electric Bass

mf

10 **A**

Fl. *mf*

Fl. *mf*

Cl. *mp*

Cl. *mp*

Alto Sax.

Alto Sax.

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba.

Dr. $\frac{4}{4}$ $\frac{8}{8}$

Glock. *mf*

A

E. Bass

18

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Dr.

Glock.

E. Bass

12

16

26 **B**

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl.

Alto Sax. *mf* *sf*

Alto Sax. *mf* *sf*

Hn. *sf*

Hn. *sf*

Tpt. *mf* *sf*

Tpt. *mf* *sf*

Tbn. *mp* *sf*

Tbn. *mp* *sf*

Euph. *mp* *sf*

Tba. *mf* *sf* *mf*

Dr. 4

Glock.

B

E. Bass

35 C

Fl. *mf*

Fl. *mf*

Cl. *mf* *mp*

Cl. *mf* *mp*

Alto Sax. *mp*

Alto Sax.

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mp*

Tbn. *mp*

Euph.

Tba.

Dr. $\frac{4}{4}$ $\frac{8}{8}$

Glock.

C

E. Bass

[illegible]

51 D

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mf*

Alto Sax. *mf*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mf*

Dr.

Glock.

E. Bass D

59 E

Fl. *mf*

Fl. *mf*

Cl.

Cl.

Alto Sax.

Alto Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Dr.

Glock.

E

E. Bass

67 **F**

Fl. *mf*

Fl. *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mf* *mp*

Alto Sax. *mf*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

Glock. *mf*

F

E. Bass *mf*

75 var oktāvu zemāk 4t.

Fl. *mf*

Fl. *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mp*

Tba.

Dr. 12 16

Glock.

E. Bass

83 G

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Hn. *mp*

Hn.

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba.

Dr. 4

Glock.

G

E. Bass

90

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax.

Alto Sax.

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Dr.

Glock.

E. Bass *mp*

Flute

Div' dūjiņas

♩ = 130

Eināra Lipska apdare/
Mārča Lipska instr.

Maestoso 3 4

mp

10 [A] *mf*

16

22

26 [B] 3 4 [C] 4

mp

39 *mf* 4

47

51 [D] 4 2

mp

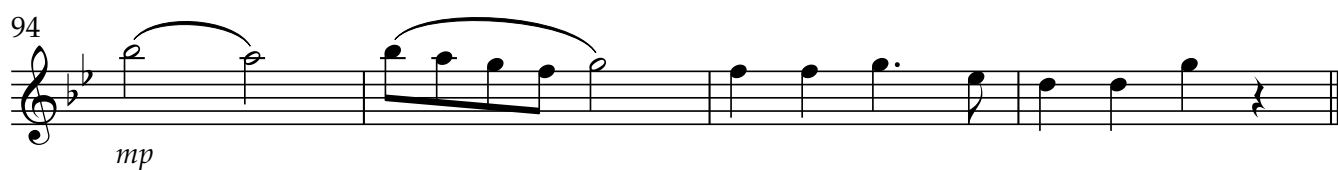
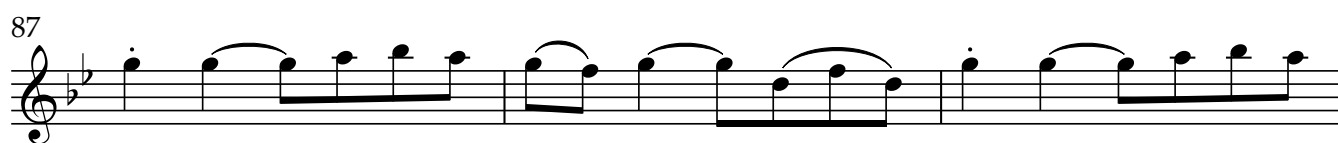
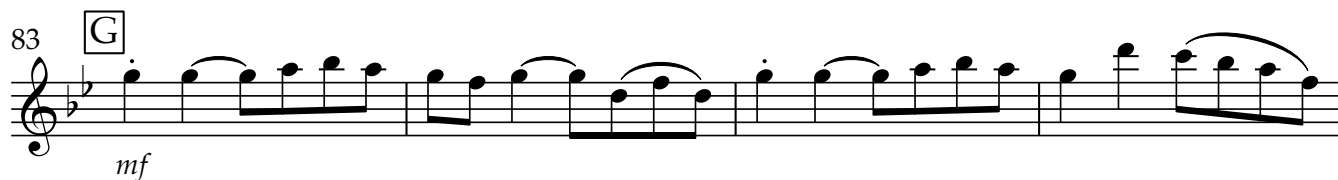
59 [E] *mf*

63

Flute



var oktāvu zemāk 4t.



Flute II

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.

Maestoso

9 A

mf

14

20

26 B

3 *mp* 4

35 C

4 *mf*

43 D

4 *mf* *mp* > 2

59 E

mf

63

67 F

4 *mf*

77

83 G

87

90 *mp*

94

The image shows a musical score for Flute II, measures 83 through 94. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 83 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A box containing the letter 'G' is placed above the first measure. The melody consists of eighth and quarter notes, often beamed together in pairs. Measures 87 and 90 are marked with measure numbers and a dynamic marking of *mp*. The melody continues with similar rhythmic patterns. Measure 94 ends with a double bar line. The notation includes various musical symbols such as stems, beams, and slurs.

Clarinet in B $\flat$

Div' dūjiņas

Eināra Lipska apdare /
Mārča Lipska instr.

♩ = 130

Maestoso 3 4

10 [A] *mp*

14

18

22

26 [B] 3 4 *mp*

35 [C] *mf*

38 *mp*

43

47 *mf*

Clarinet in B $\flat$

51 D

4

2

E

8

mp

67 F

mp

mf

73

mp

79

mf

83 G

mf

87

mp

92

2

Clarinet in B $\flat$ II

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.

Maestoso 9 A

14 *mp*

20

26 B 9 C

39 *mf*

45 *mp*

51 D 4 2 E 8

67 F *mp* *mf*

73 *mp*

79 G *mf* *mf*

85

89 4 2 *mp*

Alto Saxophone

Div' dūjiņas

♩ = 130

Eināra Lipska apdare/
Mārča Lipska instr.

Maestoso

mf

5

sf

10 [A] 6 5 *mp*

26 [B] *mf*

30 *sf*

35 [C] 5 6 *mp*

51 [D] *mf*

55

59 [E]

63

Alto Saxophone

67 F

mf *mp*

75

mf *mp*

83 G

mf

87

mf

90

mf *mp*

Alto Saxophone II

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.

Maestoso

mf

5

sf

10 [A] 16

26 [B] *mf*

30 *sf*

35 [C] 15 [D] *mf*

55

59 [E]

63

67 [F] *mf* 4

Alto Saxophone II

75 *mf* *mp* 2

83 *mf* G

87

90 8

This musical score for Alto Saxophone II consists of four staves. The first staff (measures 75-82) begins with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It features a melodic line with eighth and quarter notes, a double bar line, and a second dynamic of *mp* for the final two measures. The second staff (measures 83-86) starts with a treble clef, a key signature of one sharp, and a dynamic of *mf*. A box containing the letter 'G' is placed above the first measure. The melody continues with eighth and quarter notes. The third staff (measures 87-90) continues the melodic line with eighth and quarter notes. The fourth staff (measures 90-90) begins with a treble clef and a key signature of one sharp, followed by a whole rest for 8 measures, indicated by a large '8' above the staff, before ending with a double bar line.

Horn in F

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārcā Lipska instr.

Maestoso

mp *sf* <

10 **A** *mp* *4* *4*

26 **B** *sf* <

35 **C** *mf* *mp*

41 *mf*

47 **D** *mp* *mp*

53

59 **E**

67 **F** *mf* *mp*

73 *mf*

V.S.

2

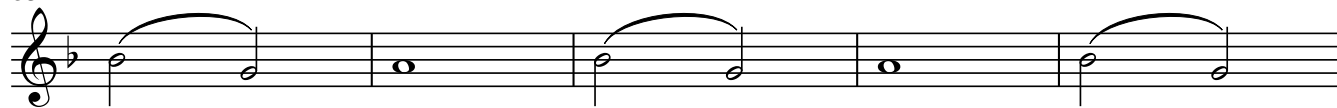
Horn in F

79

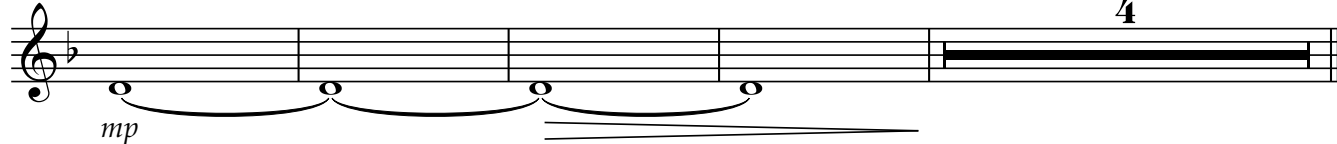
G



85



90



Horn in F II

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.*Maestoso*

10 **A**

26 **B**

35 **C**

41

47 **D**

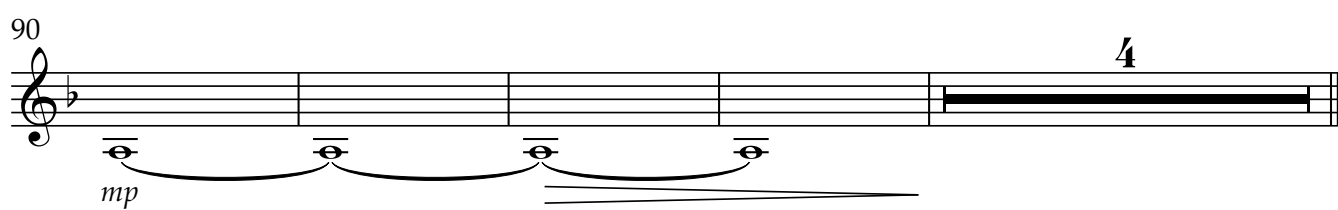
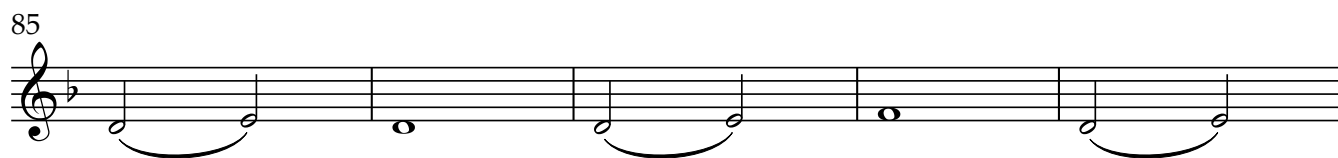
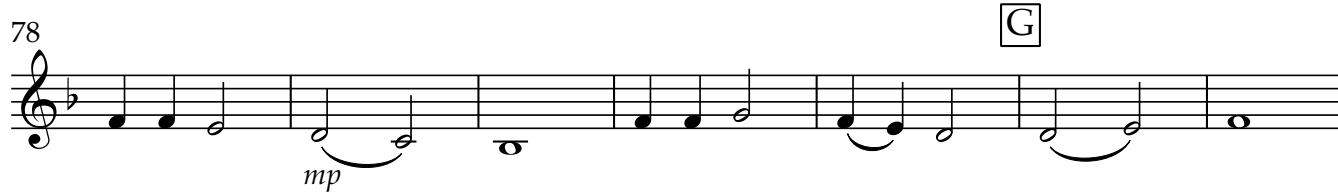
53

59 **E**

67 **F**

71

mp *sf* *mf* *mp* *mf* *mp* *mf* *mp*



Div' dūjiņas

Trumpet in B $\flat$

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.

Maestoso

mf

5

sf

10 [A] 16 [B] mf

30 sf

35 [C] mf mp

41 2 mf mp

48 2 [D] mf

54

59 [E] mf

Trumpet in B $\flat$

63

67 F

73

79

85

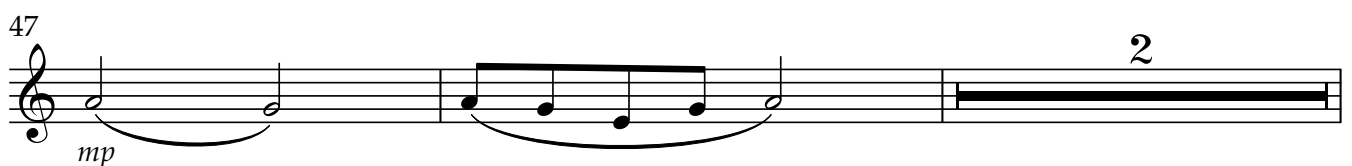
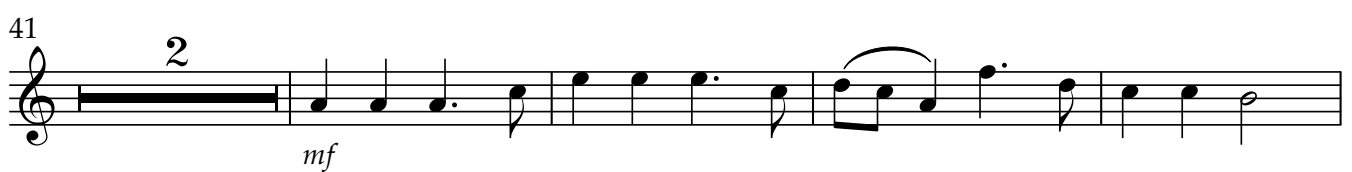
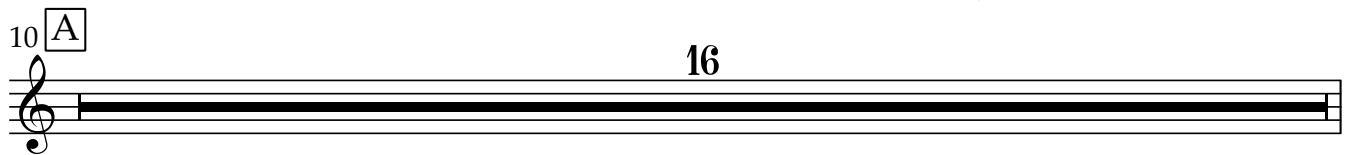
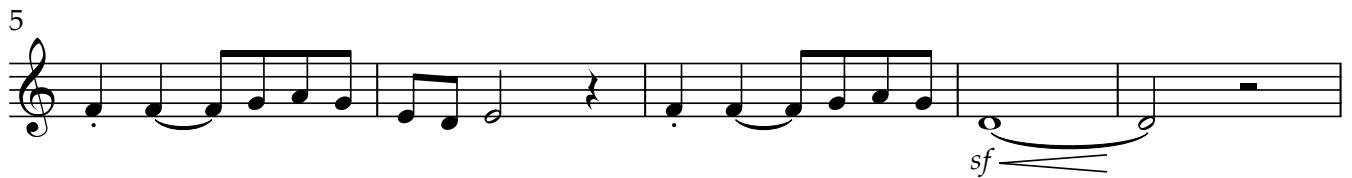
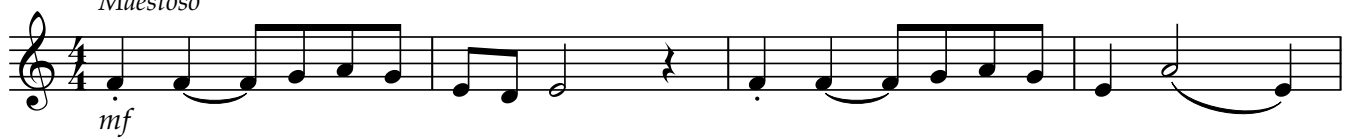
Div' dūjiņas

Trumpet in B $\flat$ II

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.

Maestoso



Trumpet in B $\flat$ II

59 E

63

67 F

70

75

79

85

Trombone

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.

Maestoso

mp

7

A

sf

mp

22

B

mp

30

sf

35

C

mp

43

51

D

mp

55

59

E

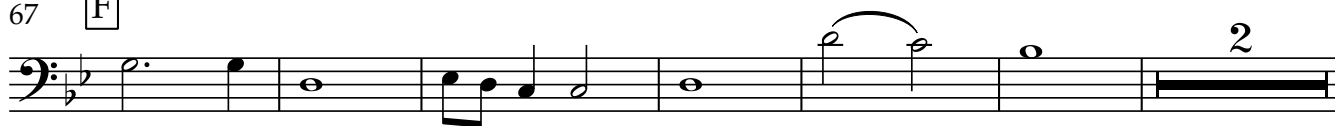
63

2

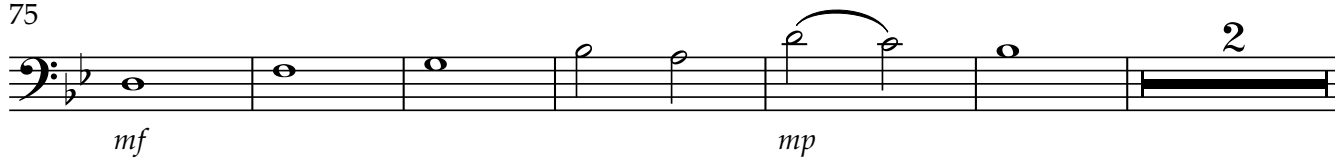
Trombone

67

F

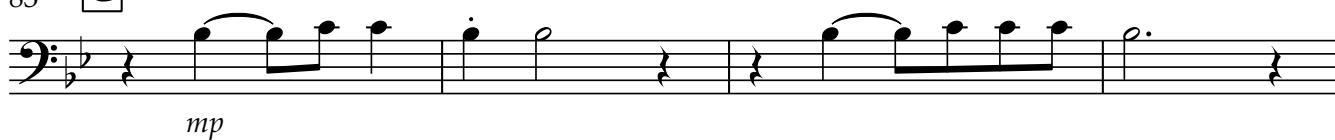


75



83

G



87



90



Trombone II

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.

Maestoso

mp

7 A *sf* *mp* 4 6

22 B *mp* 2

30 *sf*

35 C *mp* 2

43 2

51 D *mp*

55

59 E

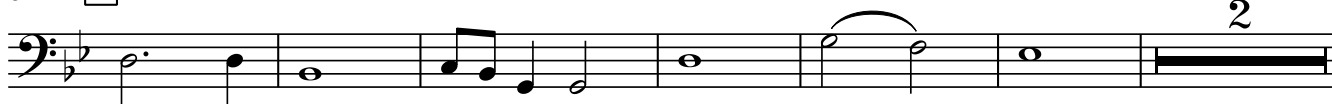
63

2

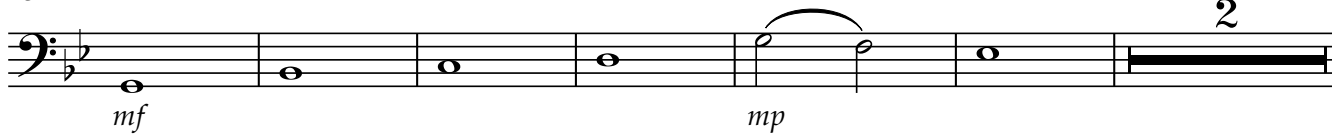
Trombone II

67

F

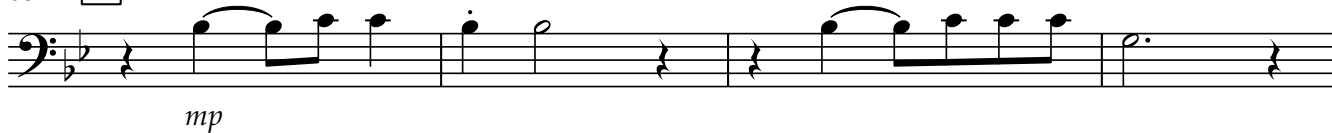


75



83

G

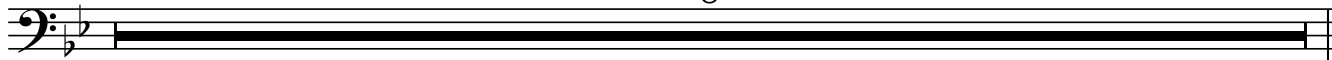


87



90

8



Euphonium

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.*Maestoso*

7 *mp* [A]

14 *sf* *mp*

20

26 [B]

30 *mp*

35 [C] *sf*

39

43

50 [D]

56 *mp*

57 [E]

Euphonium

63

F



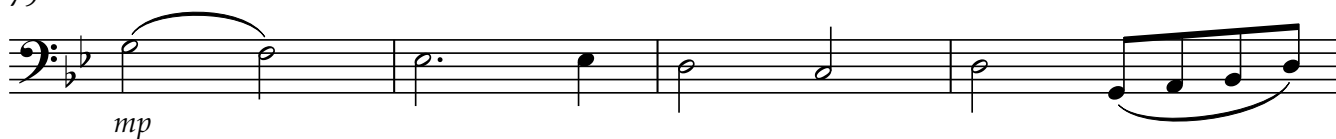
71



75



79

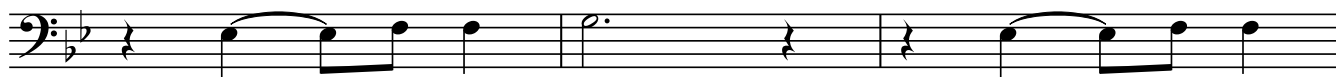


83

G

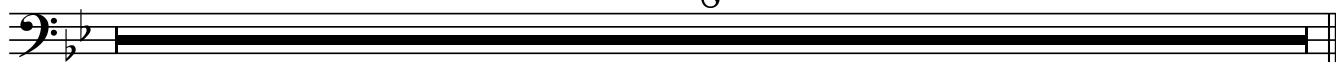


87



90

8



Tuba

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.*Maestoso*

7 A

14 *sf* *mp*

20

26 B

30

35 C *sf* *mf*

39

47 D *mf*

53

V.S.

2

Tuba

59

E



63



67

F



71



77



83

G

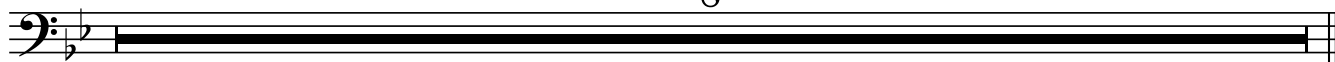


87



90

8



Drum Set

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārča Lipska instr.

Maestoso

mf

10 **A**

18

26 **B**

35 **C**

43

51 **D**

56 **E**

63 **F**

71

83 **G**

4

7

Glockenspiel

Div' dūjiņas

♩ = 130

Eināra Lipska apdare /
Mārcis Lipska instr.

Maestoso **9** **A**

mf

14

20

26 **B** **3** **4**

35 **C** **4**

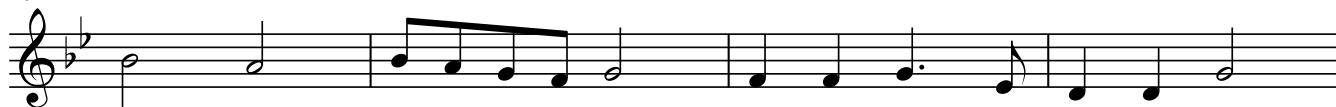
43 **4**

51 **D** **8** **E**

63

67 **F** **4** **4**

79



83

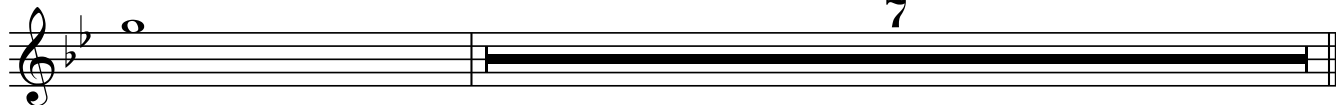
G



87



90



Electric Bass

Div' dūjiņas

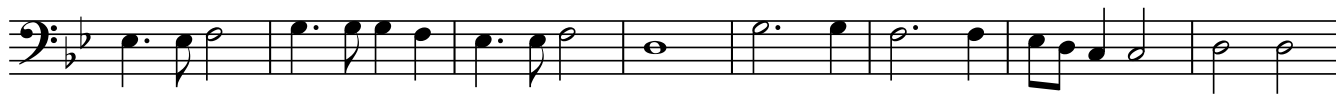
♩ = 130
Maestoso

Eināra Lipska apdare/
Mārča Lipska instr.



63

F



71



79

G



85



90

