

# Svīksta daņcs

A

arr. Einārs Lipskis

Flute

Trumpet in B♭

Clarinet in B♭

Violin

Mandolin

Accordion

Cymbals

Bass Drum

Tambourine

Tuba

G D A D G D A D G D A D G D A C G A D G A A

The musical score is for a piece titled 'Svīksta daņcs' (Swing Dance), arranged by Einārs Lipskis. It is in 2/4 time and features a key signature of one sharp (F#). The score includes parts for Flute, Trumpet in B♭, Clarinet in B♭, Violin, Mandolin, Accordion, Cymbals, Bass Drum, Tambourine, and Tuba. The Mandolin part includes a solo section with the following notes: G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, C, G, A, D, G, A, A. The score is divided into two systems, each marked with a box containing the letter 'A'.

20

Fl.

Tpt.

Cl.

Vln.

Mand.

Accord.

Cym.

B. D.

Tamb.

B

B

B

D A D D G A A D A D D A D A

39

Fl.

Tpt.

Cl.

Vln.

Mand.

Accord.

Cym.

B. D.

Tamb.

C

C

C

D D A D A D G D A D G D A D G D

C

C

C

58

Fl.

Tpt.

Cl.

Vln.

Mand.

Accord.

Cym.

B. D.

Tamb.

D

A D G D A C G A D G A A D A D D G A A D

D

D

77 **E**

Fl.

Tpt.

Cl.

Vln.

Mand.

Accord.

Cym.

B. D.

Tamb.

**E**

The musical score is for measures 77 through 90. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 77-80: eighth-note runs. Measures 81-84: eighth-note runs. Measures 85-88: eighth-note runs. Measures 89-90: eighth-note runs.
- Trumpet (Tpt.):** Measures 77-80: eighth-note runs. Measures 81-84: eighth-note runs. Measures 85-88: eighth-note runs. Measures 89-90: eighth-note runs.
- Clarinet (Cl.):** Measures 77-80: whole rests. Measures 81-84: eighth-note runs. Measures 85-88: eighth-note runs. Measures 89-90: eighth-note runs.
- Violin (Vln.):** Measures 77-80: eighth-note runs. Measures 81-84: eighth-note runs. Measures 85-88: eighth-note runs. Measures 89-90: eighth-note runs.
- Mandolin (Mand.):** Measures 77-80: eighth-note runs. Measures 81-84: eighth-note runs. Measures 85-88: eighth-note runs. Measures 89-90: eighth-note runs. Chord markings: A, D, D, A, D, A, D, D, A, D, A.
- Accordion (Accord.):** Measures 77-80: eighth-note runs. Measures 81-84: eighth-note runs. Measures 85-88: eighth-note runs. Measures 89-90: eighth-note runs.
- Cymbal (Cym.):** Measures 77-80: whole rests. Measures 81-84: whole rests. Measures 85-88: whole rests. Measures 89-90: whole rests. A 'E' marking is above measure 80.
- Bass Drum (B. D.):** Measures 77-80: eighth-note runs. Measures 81-84: eighth-note runs. Measures 85-88: eighth-note runs. Measures 89-90: eighth-note runs.
- Tambourine (Tamb.):** Measures 77-80: eighth-note runs. Measures 81-84: eighth-note runs. Measures 85-88: eighth-note runs. Measures 89-90: eighth-note runs.
- Bass:** Measures 77-80: eighth-note runs. Measures 81-84: eighth-note runs. Measures 85-88: eighth-note runs. Measures 89-90: eighth-note runs. A 'E' marking is above measure 80.

95

Fl.

Tpt.

Cl.

Vln.

Mand.

Accord.

Cym.

B. D.

Tamb.

F

G

D

G A A D A D

F

G

113

Fl.

Tpt.

Cl.

Vln.

Mand.

Accord.

Cym.

B. D.

Tamb.

H

H

H

D G A A D A D D A D

125

Fl.

Tpt.

Cl.

Vln.

Mand.

Accord.

Cym.

B. D.

Tamb.

A D D A D A D

The musical score for measures 125-134 is written for a band. The key signature is one sharp (F#). The Mandolin part has chord markings A, D, D, A, D, A, D. The Accordion part has a treble and bass staff. The Cymbal, Bass Drum, and Tambourine parts are on a single staff with a common time signature. The Flute, Trumpet, Clarinet, and Violin parts are on individual staves. The Bass line is on a separate staff at the bottom.



Accordion

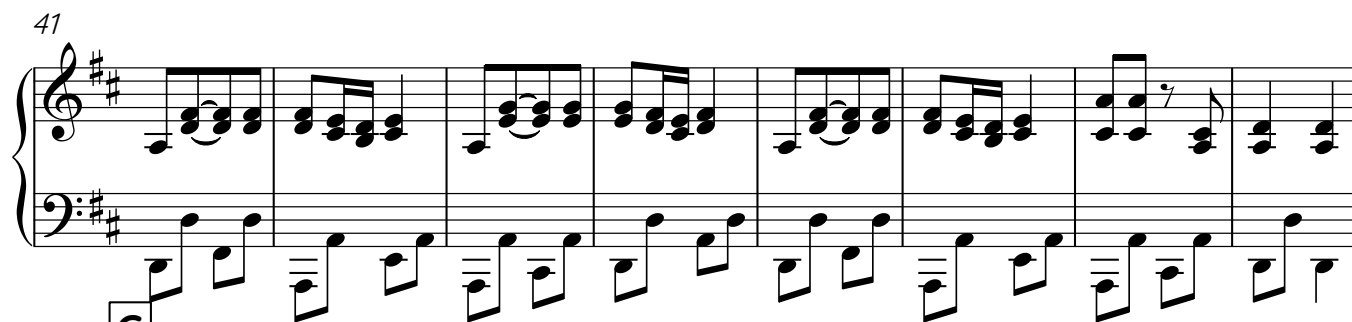
# Svīksta daņcs

arr. Einārs Lipskis



V.S.

41



49 **C**



57



65 **D**



73



81 **E**



89

97 **F**

105 **G**

16

16

121 **H**

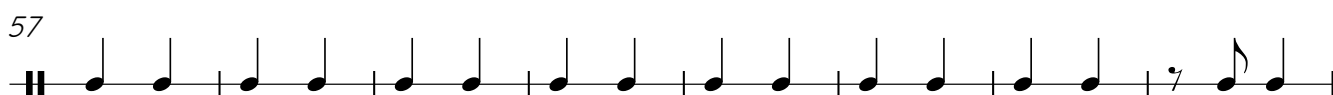
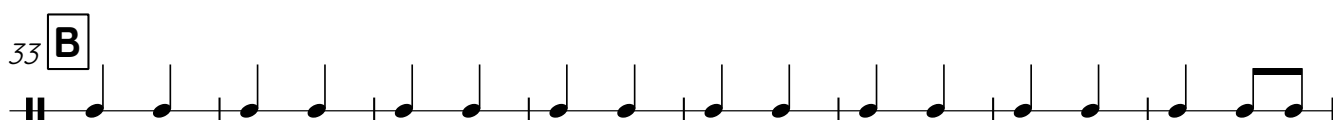
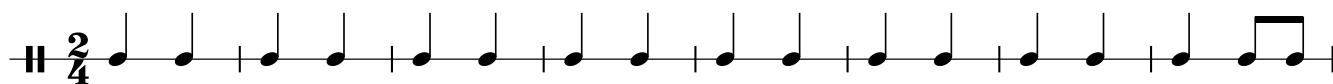
129

133

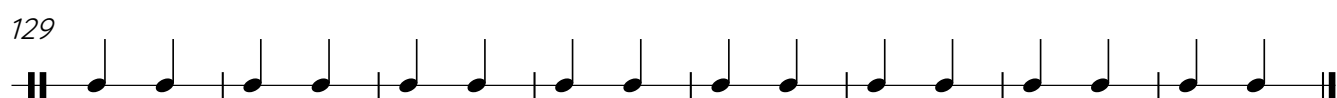
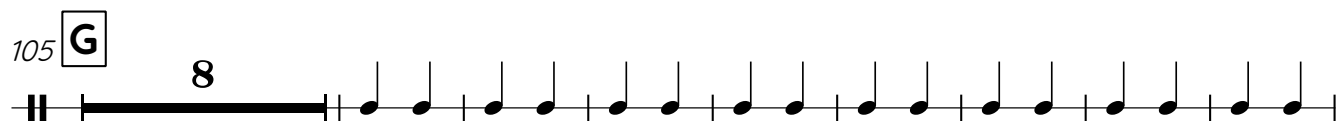
Bass Drum

# Svīksta daņcs

arr. Einārs Lipskis



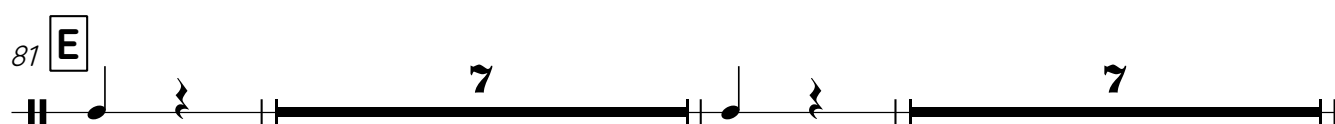
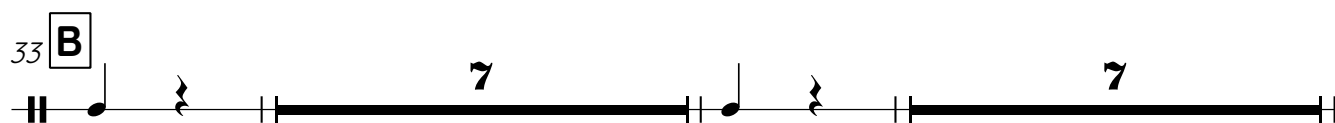
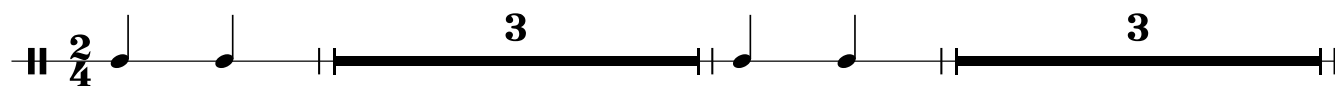
2



Cymbals

# Svīksta daņcs

arr. Einārs Lipskis



Clarinet in B $\flat$

# Svīksta daņcs

arr. Einārs Lipskis

9

17

33

41

49

57

65

81

89

2

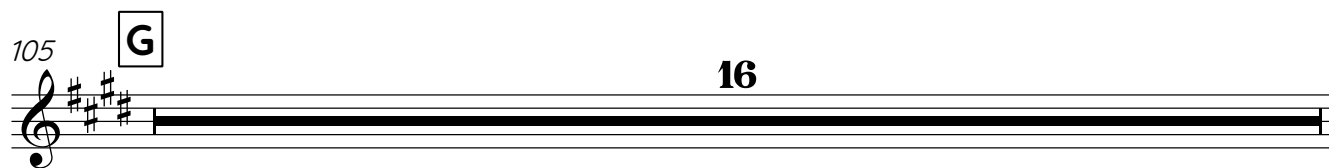
97 **F**



Measure 97: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a half-note chord consisting of F4, A4, and C5, indicated by a box labeled 'F'.

105 **G**

16



Measure 105: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole-note chord consisting of G4, B4, and D5, indicated by a box labeled 'G'. A large '16' is written above the staff.

121 **H**



Measure 121: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a half-note chord consisting of A4, C5, and E5, indicated by a box labeled 'H'.

129



Measure 129: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a half-note chord consisting of A4, C5, and E5.



Flute

# Svīksta daņcs

arr. Einārs Lipskis

9

17 **A**

25

33 **B**

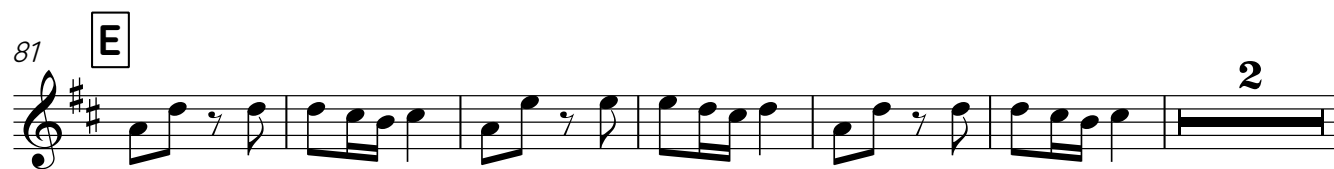
41

49 **C**

57

65 **D**

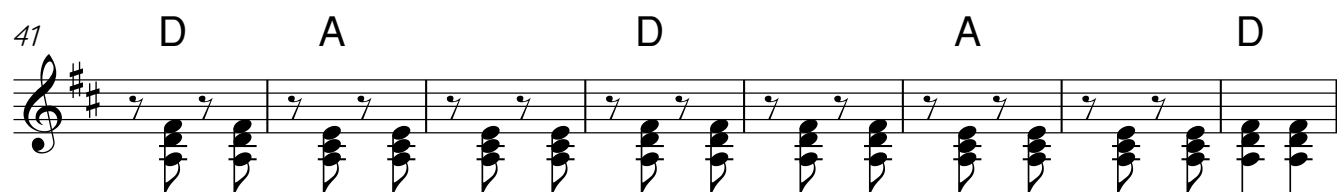
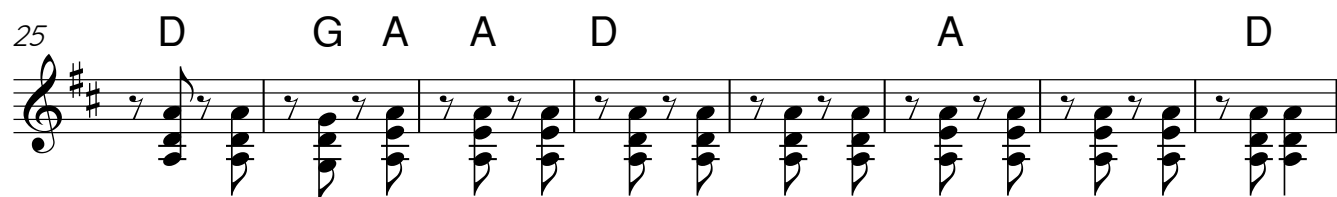
73



# Svīksta daņcs

Mandolin

arr. Einārs Lipskis



v.s.

65 **D** D G A A D A D



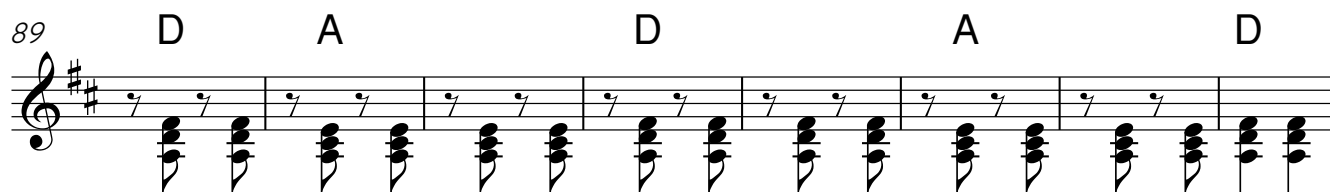
73 D G A A D A D



81 **E** D A D A D



89 D A D A D



97 **F** 8



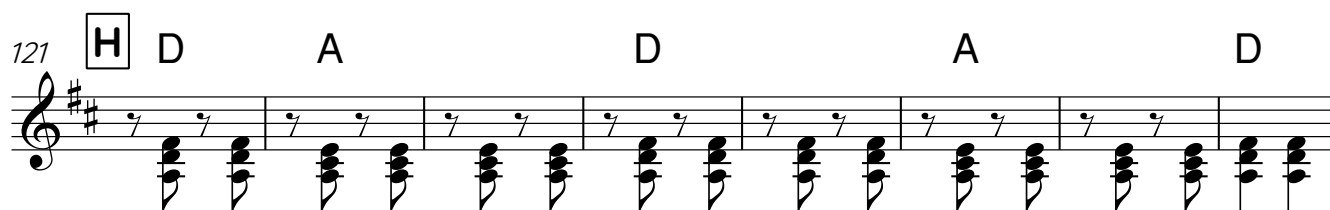
105 **G** D G A A D A D



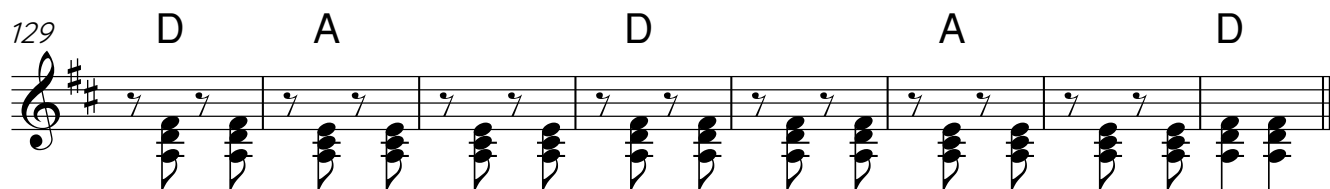
113 D G A A D A D



121 **H** D A D A D



129 D A D A D



## Tambourine

# Svīksta daņcs

arr. Einārs Lipskis

9

17 **A**

25

33 **B**

Measure 33, rehearsal mark B. The staff shows a series of eighth notes with accents, starting on a double bar line.

47



49 **C**

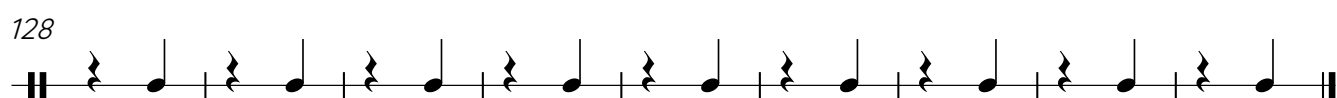
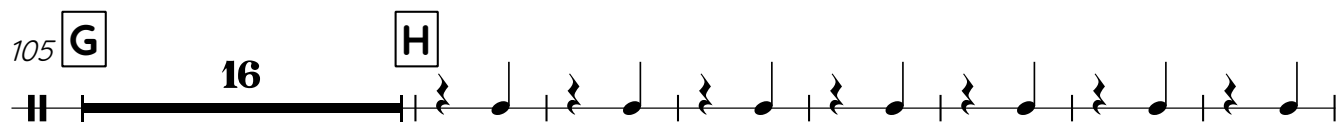
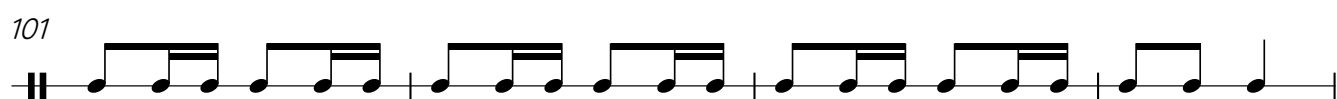
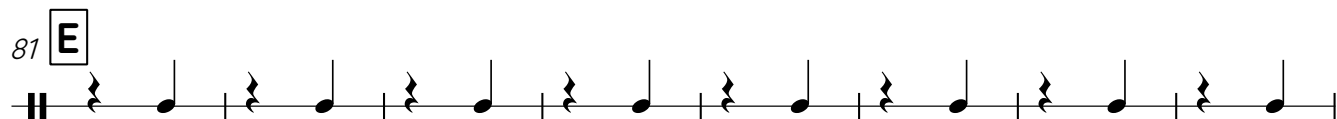
Musical notation for measure 49, common time signature. The measure contains a sequence of eighth and sixteenth notes with rests, forming a rhythmic pattern.

[illegible]

65 **D**

[illegible]

2



Trumpet in B $\flat$

# Svīksta daņcs

arr. Einārs Lipskis

9

2

2

2

2

17

A

25

33

B

16

49

C

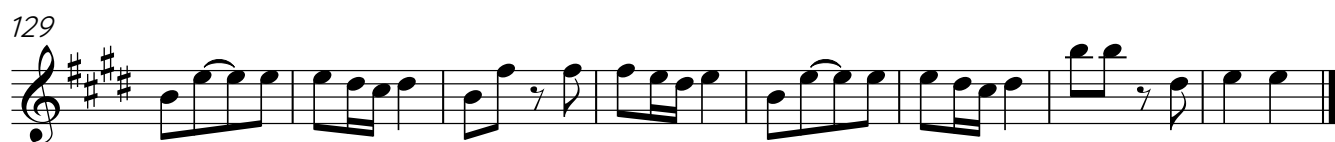
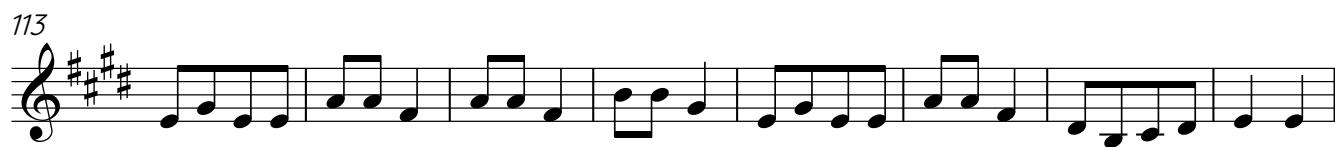
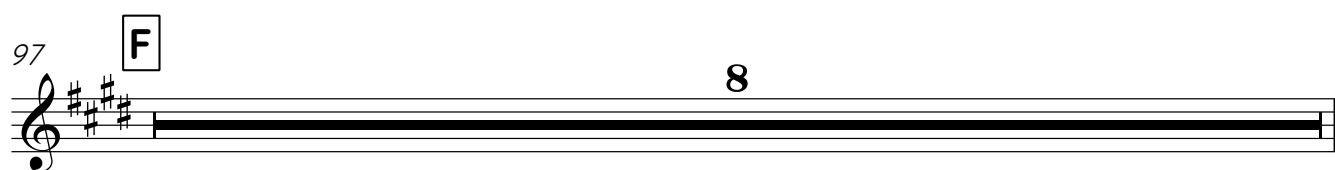
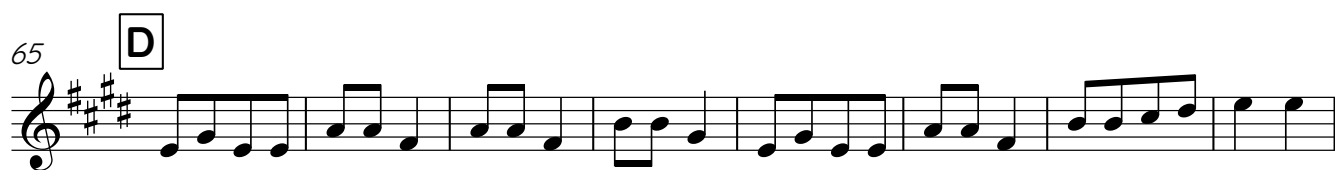
2

2

2

2

57





Tuba

# Svīksta daņcs

arr. Einārs Lipskis

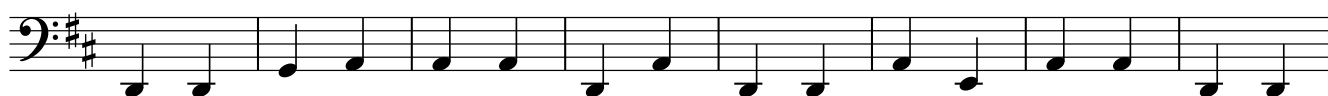


9

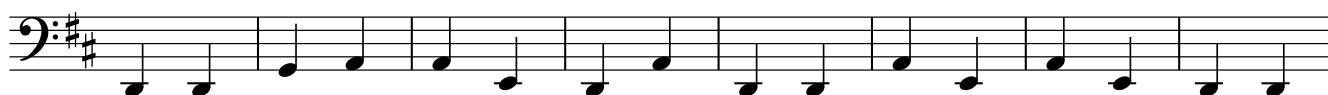


17

**A**

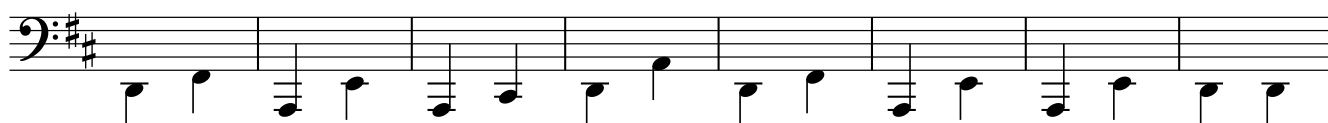


25



33

**B**



41



49

**C**

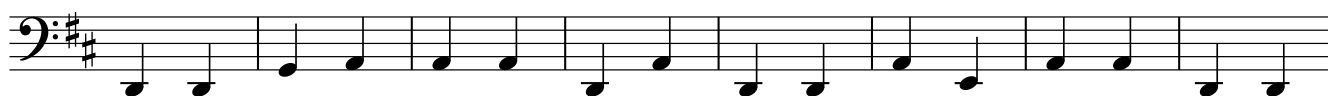


57

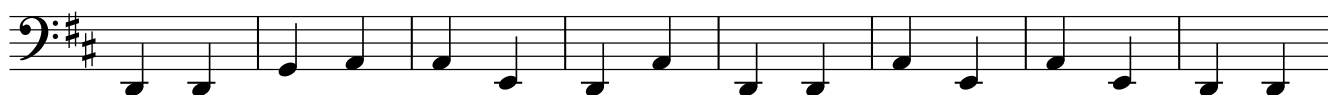


65

**D**



73



V.S.

2

81

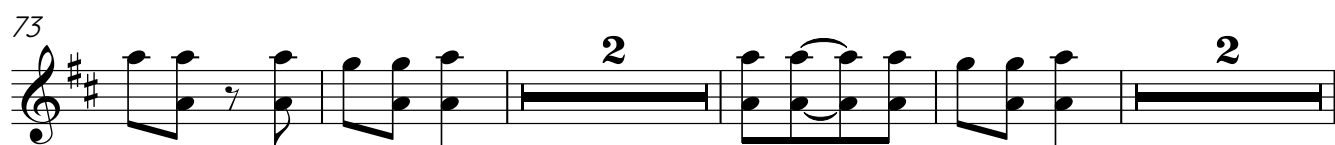
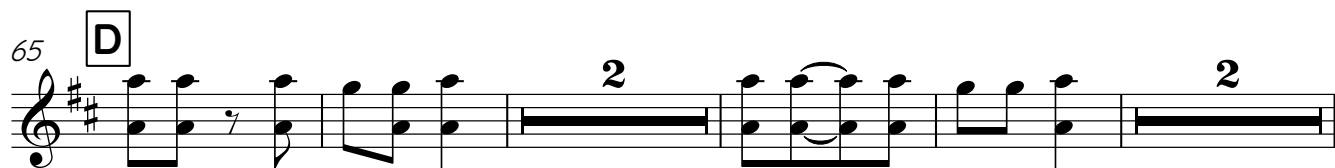
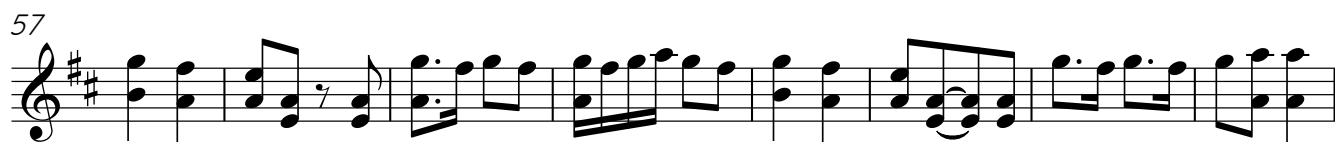
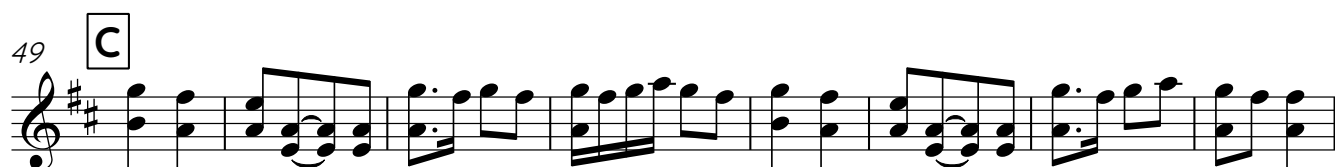
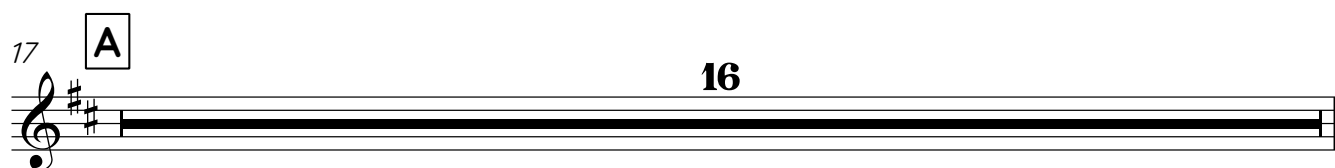
**E**



Violin

# Svīksta daņcs

arr. Einārs Lipskis



81 **E**

Musical notation for measure 81, marked with a forte (f) dynamic. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with rests indicated by 'z'.

89

Musical notation for measure 89, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, and the bass line consists of quarter notes.

97 **F**

The musical notation for measure 97 is written on a single staff with a treble clef. The key signature consists of two sharps: F# and C#. The measure begins with a quarter rest, followed by a series of eighth and sixteenth notes. The notes are: F#4 (quarter), G#4 (eighth), A4 (eighth), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The measure ends with a double bar line.

105 **G**

**16**

[illegible]

129



Musical notation for measure 129, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with rests, ending with a double bar line.