

# Laivinīka muosa beju

latg.t.dz.

Ilonas Rupaines t.dz. apdare

**♩ = 115**

Soprāni

Alti

Vīri

Klavieres

*mp*

1.Lai-vi-nī-ka muo-sa be-ju, da, ē - muo-sa be-ju

7

S.

A.

V.

Klav.

lai-vā gū-lu dī - na vyd. 2.Atsk-rīn za-ļa lei-da ce-ņa, da ē -

13

S.

A.

V.

Klav.

lei-da-ce-ņa nū-raun mu-nu vai nu ceņ. *mf*

3.Jam bruo - le - ņi

18

S. 3. Jambruo - le - ņi ū - ša lai - vu, da ē - dze - nīs mu - na

A. ū - ša lai - vu, da ē ū - ša lai - vu dze - nīs mu - na

V.

Klav.

22

S. vai - nu - ce - ņa vai - nu - ceņ

A. vai - nu - ceņ. *f* 4. Ū - ša lai - va

V. 4. Ū - ša lai - va

Klav.

26

S. *f*  
4. Ū - ša lai - va gryu-ta be - ja, da ē gry - ma dzi - li

A.  
gryu - ta be - ja, da ē gry - ta be - ja gry - ma dzi - li

V.  
gryu - ta be - ja, da ē gryu - ta be - ja gry - ma dzi - li

Klav.

30

S.  
iu - de - nī, da, iu - de - nī, da, iu - de - nī, iu - de - nī.

A.  
iu - de - nī, iu - de - nī, iu - de - nī. iu - de - nī,

V.  
iu - de - nī iu - de nī, iu - de - nī, iu - de - nī

Klav.

34

S. *f* Ē - - e, ē ē - ē

A. *f* iu - de - nī Ē - - e, ē - ē - ē

V. *f* 5. Jam bruo-le - ni lī - pu lai - vu, da ē lī - pu lai - vu

Klav. *f*

39

S. ē - ē vai - nu - ceņ. 6. Lī - pu lai - va vīg - la - be - ja, da ē vīg - la be - ja

A. ē - ē vai - nu - ceņ da, ē ē - ē

V. dze-nīs mu-na vai - nu - ceņ. 6. Lī - pu lai - va vīg - la be - ja, da ē - vīg - la be - ja

Klav.

45

S. *tei-da-dzy-na vai - nu - ceṇ mu-nu zei-ḷu*

A. *ē - ē vai - nu - ceṇ 7.Kur, bruo-le - ni tu da - dzy-ni, da ē*

V. *tei da-dzy-na vai - nu - ceṇ.*

Klav. *mf*

51

S. *vai - na - dze-ṇu ē jau-nu pui-ṣu klie - te - ṇā - i*

A. *8.Aiz u - pei - tis lei - cei - tē - i, da, ē*

V.

Klav.

56

S. *ē mu - nu zī - du vai - nu - ce - ṇu.*

A. *9.Kam, bruo - le - ni, na - at - ve - di mu - nu zī - du vai - nu - ce - ṇu*

V.

Klav.

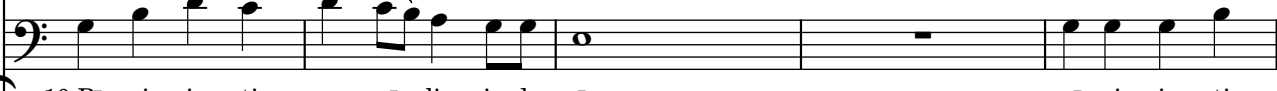
60

S. 

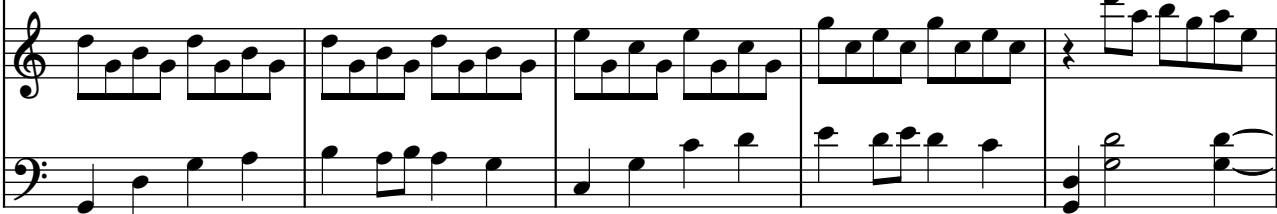
10. Pī - ci sim - ti sa - sū - lie - ja ni gal - ve - ŋas na - pa - grī - za ē -

A. 

ē da ni gal - ve - ŋas na - pa - grī - za pī - ci sim - ti

V. 

10. Pī - ci sim - ti sa - sū - lie - ja, da ē pī - ci sim - ti

Klav. 

65

S. 

- - ni gal - ve - ŋas na - pag - rī - za, ni gal - ve - ŋas

A. 

sa - sū - lie - ja ni gal - ve - ŋas na - pag - rī - za, ni gal - ve - ŋas

V. 

sa - sū - lie - ja, ni gal - ve - ŋas na - pag - rī - za, ni gal - ve - ŋas

Klav. 

69

S. *ff*  
na - pag - rī - za ē

A. *ff*  
na - pag - rī - za ē

V. *ff*  
na - pag - rī - za ē

Klav.

73

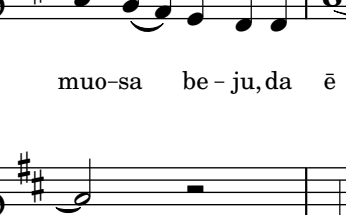
S. *mp*  
Lai-vi - nī - ka

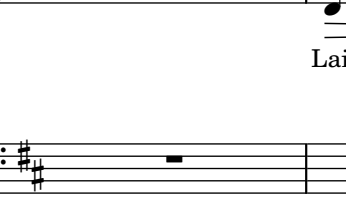
A. *mp*  
Lai-vi - nī - ka muo-sa be - ju, da ē

V. *mp*

Klav. *mp*

79

S.    
muo-sa be - ju, da ē - - - Lai - vi - nī - ka muo-sa be - ju, da

A.    
Lai - vi - nī - ka muo-sa be - ju, da ē

V. 

Klav. 

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♩ = 115

*mp*

9

17

22

*f*

27

32

*f*

38

The score is written for piano in 3/8 time, key of D major (two sharps). It consists of seven systems of two staves each. The tempo is marked as quarter note = 115. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece features a mix of chords and moving lines, with a final section of sustained chords.

46

Measures 46-52. The system begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) appears in measure 48. The system concludes with a whole note chord in the right hand and a half note in the left hand.

53

Measures 53-58. The system continues with the same musical texture. The right hand plays chords, while the left hand maintains a consistent eighth-note pattern. The system ends with a whole note chord in the right hand and a half note in the left hand.

59

Measures 59-63. The system shows a continuation of the musical theme. The right hand features a more active melodic line with eighth notes, while the left hand continues with eighth notes. The system concludes with a whole note chord in the right hand and a half note in the left hand.

64

Measures 64-68. The system continues the musical progression. The right hand has a melodic line with eighth notes, and the left hand provides a steady eighth-note accompaniment. The system ends with a whole note chord in the right hand and a half note in the left hand.

69

Measures 69-73. The system continues the musical progression. The right hand has a melodic line with eighth notes, and the left hand provides a steady eighth-note accompaniment. The system ends with a whole note chord in the right hand and a half note in the left hand.

74

Measures 74-82. The system continues the musical progression. The right hand has a melodic line with eighth notes, and the left hand provides a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) appears in measure 75. The system ends with a whole note chord in the right hand and a half note in the left hand.

83

Measures 83-88. The system continues the musical progression. The right hand has a melodic line with eighth notes, and the left hand provides a steady eighth-note accompaniment. The system ends with a whole note chord in the right hand and a half note in the left hand.

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**♩ = 115**

Soprāni

1.Lai-vi-nī-ka muo-sa be-ju, da, ē - muo-sa be-ju lai-vā gū-lu

Alti

Vīri

8

S. dī - na vyd. 2.Atsk-rīn za - ļa lei - da ce - ņa, da ē - lei - da - ce - ņa

A.

V.

14

S. nū-raun mu - nu vai nu ceņ. *mf* 3.Jam bruo - le - ņi

A. 3.Jam bruo - le - ņi ū - ša lai - vu, da

V.

19

S. ū - ša lai - vu, da ē - dze-nīs mu-na vai - nu - ce-ņa vai - nu - ceņ

A. ē ū - ša lai - vu dze-nīs mu-na vai - nu - ceņ.

V.

25

S. *f* 4. Ū - ša lai - va gryu - ta be - ja, da ē gry - ma dzi - li

A. *f* 4. Ū - ša lai - va gryu - ta be - ja, da ē gry - ta be - ja gry - ma dzi - li

V. 4. Ū - ša lai - va gryu - ta be - ja, da ē gryu - ta be - ja gry - ma dzi - li

30

S. iu - de - nī, da, iu - de - nī, da, iu - de - nī, iu - de - nī.

A. iu - de - nī, iu - de - nī, iu - de - nī. iu - de - nī, iu - de - nī

V. iu - de - nī iu - de nī, iu - de - nī, iu - de - nī

35

S. *f* Ē - e, ē ē - ē ē - ē vai - nu - ceņ.

A. *f* Ē - e, ē - ē - ē ē - ē vai - nu - ceņ

V. *f* 5. Jam bruo - le - ni lī - pu lai - vu, da ē lī - pu lai - vu dze - nīs mu - na vai - nu - ceņ.

41

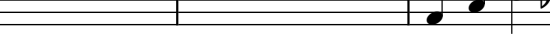
S. 6. Lī - pu lai - va vīg - la - be - ja, da ē vīg - la be - ja tei - da - dzy - na vai - nu - ceņ

A. da, ē ē - ē ē - ē vai - nu - ceņ *mf*

V. 6. Lī - pu lai - va vīg - la be - ja, da ē - vīg - la be - ja tei - da - dzy - na vai - nu - ceņ.

48

S. 

A. 

V. 

8. Aiz u - pei-tis lei - cei - tē - i, da,

54

S.

60

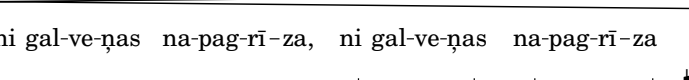
S. 10. Pī-ci sim-ti sa-sū-lie-ja ni gal-ve-ņas na-pa-grī-za ē - -

A. ē da ni gal-ve-ņas na-pa-grī-za pī-ci sim-ti sa-sū-lie-ja *mf*

V. 10. Pī-ci sim-ti sa-sū-lie-ja, da ē pī-ci sim-ti sa-sū-lie-ja, *mf*

66

S.   
ni gal-ve-ņas na-pag-rī-za, ni gal-ve-ņas na-pag-rī-za ē

A.   
ni gal-ve-ņas na-pag-rī-za, ni gal-ve-ņas na-pag-rī-za ē

V.   
ni gal-ve-ņas na-pag-rī-za, ni gal-ve-ņas na-pag-rī-za ē

75

S. *mp* Lai-vi - nī - ka muo-sa be - ju, da ē -

A. *mp* Lai-vi - nī - ka muo-sa be - ju, da ē Lai - vi - nī - ka

V.

81

S. - Lai-vi - nī - ka muo-sa be - ju, da ē

A. muo-sa be - ju, da ē

V.

89

S.

A.

V.