

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

1

♩ = 78

2/4

Tautu meita sīnu kosa

Vijole

Akordeons 1

Akordeons 2

Akordeons 3

Akordeons 4

Klavieres

Basģitāra

Drum Kit

Tamburīns

Trijstūris

Kociņi

6 2 3

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

12

4

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

18

5 $\text{♩} = 132$

6 Šķilbēnu ŪZEITS

mf Šķilbēnu ŪZEITS

Acc. 1 *mf* Šķilbēnu ŪZEITS

Acc. 2 *mf* Šķilbēnu ŪZEITS

Acc. 3 *mf* Šķilbēnu ŪZEITS

Acc. 4 *mf* Šķilbēnu ŪZEITS

Klav. *mf* Šķilbēnu ŪZEITS

El. B. *mf* Šķilbēnu ŪZEITS

D. Kit

Tamb.

Trgl.

Clv.

7

24

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

The musical score is written for a 6/8 time signature. The Violin part (Vln.) features a melodic line with ties across measures. The four Accordion parts (Acc. 1-4) play various rhythmic patterns, including eighth and sixteenth notes. The Piano part (Klav.) has a complex accompaniment with chords and moving lines. The Electric Bass part (El. B.) provides a simple bass line. The Double Kit (D. Kit), Tambourine (Tamb.), Triangle (Trgl.), and Conga (Clv.) parts have specific rhythmic patterns, often marked with 'x' for accents or specific drum sounds.

30 8

Vln.

mf

Acc. 1

mf

Acc. 2

mf

Acc. 3

mf

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

9

[illegible]

39 $\text{♩} = 84$

10

11

Vln. *mf* Es bij' loba īmetēja

Acc. 1 *mf* Es bij' loba īmetēja

Acc. 2 *mf*

Acc. 3 *gliss.*

Acc. 4 *mf* Es bij' loba īmetēja

Klav. *mf* Es bij' loba īmetēja

El. B. *mf* Es bij' loba īmetēja

D. Kit

Tamb.

Trgl.

Clv.

12

42

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

gliss.

44

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

gliss.

14

46

46

Vln.

mf

Acc. 1

Acc. 2

mf

Acc. 3

gliss.

mf

Acc. 4

mf

Klav.

mf

mf

El. B.

mf

D. Kit

Tamb.

Trgl.

Clv.

Detailed description: This musical score page contains measures 46 and 47, marked with rehearsal mark 14. The score is for a large ensemble. The Violin (Vln.) part in measure 46 has a whole note, while in measure 47 it has a half note. The first four Accordion parts (Acc. 1-4) have various rhythmic patterns, including eighth and sixteenth notes, and glissandos in measure 46. The Piano (Klav.) part has a complex accompaniment with chords and single notes. The Electric Bass (El. B.) has a steady quarter-note bass line. The Drum Kit (D. Kit) features a pattern of eighth notes with cymbal hits. The Tambourine (Tamb.) has a pattern of eighth notes. The Triangle (Trgl.) is played on the first and third beats of each measure. The Congas (Clv.) have a simple quarter-note pattern.

48

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

The musical score is written for a large ensemble. The Violin part (Vln.) plays a melodic line in the upper register. The four Accordion parts (Acc. 1-4) provide harmonic support with various textures, including arpeggiated chords and sustained notes. The Piano (Klav.) part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The Electric Bass (El. B.) part provides a simple, steady bass line. The Drums (D. Kit) part includes a snare drum pattern and a kick drum pattern. The Tambourine (Tamb.) part plays a steady eighth-note pattern. The Triangle (Trgl.) part plays a simple pattern. The Cymbals (Clv.) part plays a simple pattern.

16

50

50

16

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

Detailed description: This musical score page contains measures 50 and 51, marked with rehearsal mark 16. The score is for a full orchestra and includes parts for Violin (Vln.), four Accordion staves (Acc. 1-4), Piano (Klav.), Electric Bass (El. B.), Drums (D. Kit), Tambourine (Tamb.), Triangle (Trgl.), and Cymbals (Clv.). Measure 50 features a melodic line in the Violin, a complex arpeggiated figure in the first Accordion, and a steady eighth-note accompaniment in the second and third Accordions. The Piano part provides a harmonic foundation with chords and a moving bass line. The Electric Bass follows the piano's bass line. The percussion section includes a snare drum pattern with cross-sticks, a tambourine with eighth notes, a triangle with a single strike, and cymbals with a steady pulse. Measure 51 continues the melodic and harmonic themes, with the Violin playing a descending line and the Accordions providing a rhythmic counterpoint.

52

17 $\text{♩} = 120$ 18

Vln. Vidsmuižas Kristīn *mf*

Acc. 1 Vidsmuižas Kristīn *mf*

Acc. 2 Vidsmuižas Kristīn *mf*

Acc. 3 Vidsmuižas Kristīn *mf*

Acc. 4 Vidsmuižas Kristīn *mf*

Klav. Vidsmuižas Kristīn *mf*

El. B. Vidsmuižas Kristīn *mf*

D. Kit Vidsmuižas Kristīn

Tamb. Vidsmuižas Kristīn

Trgl. Vidsmuižas Kristīn

Clv. Vidsmuižas Kristīn

58

58

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

65 **20** **21**

Vln. *mf*

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Klav. *mf*

El. B. *mf*

D. Kit

Tamb.

Trgl.

Clv.

70

22 ♩. = 60

Aiz azara mani meži

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

23

75 rit. — — — ♩. = 60

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

dim.

dim.

dim.

dim.

dim.

dim.

24

80

80

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

dim. - -

dim. - -

dim. - -

dim. - -

25

85

Score for measures 85-88, featuring the following instruments:

- Vln.
- Acc. 1
- Acc. 2
- Acc. 3
- Acc. 4
- Klav.
- El. B.
- D. Kit
- Tamb.
- Trgl.
- Clv.

The score is written in 4/4 time. Measures 85-88 are marked with a *dim.* (diminuendo) instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

89 **26**

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

The musical score for measures 89-92, marked with rehearsal mark 26, is arranged for a large ensemble. The Violin (Vln.) part plays a melodic line with slurs. The four Accordion (Acc.) parts have various rhythmic patterns, including chords and single notes. The Piano (Klav.) part has a steady accompaniment. The Electric Bass (El. B.) part has a simple bass line. The Drums (D. Kit), Tambourine (Tamb.), Triangle (Trgl.), and Cymbals (Clv.) parts have specific rhythmic patterns.

92

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

This musical score page contains measures 92, 93, and 94, marked with a rehearsal symbol and the number 27. The score is for a full orchestra and includes parts for Violin (Vln.), four Accordion instruments (Acc. 1-4), Piano (Klav.), Electric Bass (El. B.), Drums (D. Kit), Tambourine (Tamb.), Triangle (Trgl.), and Cymbals (Clv.). The Violin part features a melodic line with slurs. The four Accordion parts have various rhythmic patterns, including eighth and sixteenth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Electric Bass part provides a steady bass line. The Drums, Tambourine, Triangle, and Cymbals parts provide a rhythmic foundation with specific patterns and rests.

28

95

95

28

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

dim.-----

dim.-----

dim.-----

Detailed description: This is a page of a musical score, page 23, containing measures 95 to 97. A rehearsal mark '28' is placed above measure 96. The score is for a large ensemble. The Violin (Vln.) part has a melodic line with slurs. The four Accordion (Acc.) parts have various textures: Acc. 1 has a fast sixteenth-note pattern; Acc. 2 and 3 have slower, more melodic lines with slurs; Acc. 4 plays a steady eighth-note accompaniment. The Piano (Klav.) part has a similar eighth-note accompaniment in the right hand and a more active bass line. The Electric Bass (El. B.) part has a simple bass line. The Drum Kit (D. Kit) part features a consistent snare and bass drum pattern. The Tambourine (Tamb.) part has a steady eighth-note pattern. The Triangle (Trgl.) and Cymbal (Clv.) parts play a simple dotted half-note pattern. Dynamics include a 'dim.' (diminuendo) instruction with a dashed line across measures 96 and 97 for the first three accordions.

[illegible]

104

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

mf

This musical score page contains measures 104 through 107, marked with rehearsal symbol 31. The score is for a full orchestra and includes parts for Violin (Vln.), four Accordion staves (Acc. 1-4), Piano (Klav.), Electric Bass (El. B.), Drums (D. Kit), Tambourine (Tamb.), Triangle (Trgl.), and Cymbals (Clv.). Measures 104-107 are in 4/4 time. The Violin and four Accordion staves play a melodic line of eighth and sixteenth notes. The Piano part has a complex texture with chords and moving lines in both staves. The Electric Bass plays a steady eighth-note pattern, marked *mf*. The Drums play a consistent eighth-note pattern. The Tambourine plays a steady eighth-note pattern. The Triangle and Cymbals play a steady eighth-note pattern.

32

108

108

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

mf

mf

mf

mf

mf

112

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

mf

D. Kit

Tamb.

Trgl.

Clv.

33

116 34 $\text{♩} = 124$

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

35

120

Vln. *mf* Atašienes suseklis

Acc. 1 *mf* Atašienes suseklis

Acc. 2 *mf* Atašienes suseklis

Acc. 3 *mf* Atašienes suseklis

Acc. 4 *mf* Atašienes suseklis

Klav. *mf* Atašienes suseklis

El. B. *mf* Atašienes suseklis

D. Kit Atašienes suseklis

Tamb. Atašienes suseklis

Trgl. Atašienes suseklis

Clv. Atašienes suseklis

36 127 37

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

Atašienes suseklis

mf

mf

mf

134

38

39

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

mf

mf

mf

mf

mf

mf

40

140

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

mf

This musical score page contains measures 140 through 144, marked with a rehearsal symbol and the number 40. The score is arranged in a grand staff with ten staves. The Violin (Vln.) part features a continuous sixteenth-note arpeggiated figure. The four Accordion (Acc.) parts play various rhythmic patterns, with the second accordion (Acc. 2) marked *mf*. The Keyboard (Klav.) part has a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The Electric Bass (El. B.) part follows a similar bass line. The Drum Kit (D. Kit) part includes a snare drum pattern with eighth notes and a hi-hat pattern. The Tambourine (Tamb.) part plays a steady eighth-note pattern. The Triangle (Trgl.) part is silent, indicated by a horizontal line. The Cymbals (Clv.) part plays a steady eighth-note pattern.

145 41

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

This musical score page contains measures 145 through 149, with a rehearsal mark '41' at the beginning of measure 146. The score is arranged in ten staves. The Violin (Vln.) staff features a continuous eighth-note melody with slurs. The four Accordion (Acc.) staves provide harmonic support: Acc. 1 and 2 play chords and single notes, while Acc. 3 and 4 play chords. The Keyboard (Klav.) staff is split, with the right hand playing chords and the left hand playing a simple bass line. The Electric Bass (El. B.) staff follows a similar bass line. The Drum Kit (D. Kit) staff shows a steady eighth-note pattern with 'x' marks above the notes. The Tambourine (Tamb.) staff has eighth notes with 'y' marks above them. The Triangle (Trgl.) and Conga (Clv.) staves are mostly silent, with the triangle having a few short horizontal lines indicating occasional hits.

150

42 43

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

Plaukšķināt

Plaukšķināt

Plaukšķināt

Plaukšķināt

Plaukšķināt

Plaukšķināt

156

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

This musical score page contains measures 156 through 160, marked with a rehearsal symbol and the number 44. The score is arranged for a full orchestra and includes the following parts: Violin (Vln.), four Accordion parts (Acc. 1-4), Piano (Klav.), Electric Bass (El. B.), and a percussion section consisting of Double Kit (D. Kit), Tambourine (Tamb.), Triangle (Trgl.), and Conga (Clv.). Measures 156-158 feature a rhythmic pattern of eighth notes with accents, while measures 159-160 transition into a melodic line with eighth notes and ties. The percussion parts provide a steady rhythmic accompaniment throughout the measures.

45

Zvirbulis alu dara jeb Rikavas plaukstiņdeja

46

163

Vln.

Zvirbulis alu dara jeb Rikavas plaukstiņdeja

Acc. 1

Zvirbulis alu dara jeb Rikavas plaukstiņdeja

Acc. 2

Zvirbulis alu dara jeb Rikavas plaukstiņdeja

Acc. 3

Zvirbulis alu dara jeb Rikavas plaukstiņdeja

Acc. 4

Zvirbulis alu dara jeb Rikavas plaukstiņdeja

Klav.

Zvirbulis alu dara jeb Rikavas plaukstiņdeja

El. B.

Zvirbulis alu dara jeb Rikavas plaukstiņdeja

D. Kit

Tamb.

Trgl.

Clv.

168

47

accel.

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

This musical score page contains measures 168 through 171, with a rehearsal mark '47' at the beginning of measure 170. The score is for a full orchestra and includes parts for Violin (Vln.), four Accordion staves (Acc. 1-4), Piano (Klav.), Electric Bass (El. B.), Drums (D. Kit), Tambourine (Tamb.), Triangle (Trgl.), and Cymbals (Clv.). Measures 168 and 169 are marked with a repeat sign. Measure 170 begins with an 'accel.' (accelerando) marking and also has a repeat sign. Measure 171 concludes the section. The Violin part features a melodic line with slurs and ties. The four Accordion staves play various rhythmic patterns, including eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes. The Electric Bass part plays a steady eighth-note pattern. The percussion section, including Drums, Tambourine, Triangle, and Cymbals, provides a rhythmic foundation with specific patterns and accents.

173 48

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

D. Kit

Tamb.

Trgl.

Clv.

This musical score page contains measures 173 through 177, with a rehearsal mark '48' at the beginning of measure 174. The score is arranged in ten staves. The first five staves (Vln., Acc. 1, Acc. 2, Acc. 3, Acc. 4) are in treble clef. The sixth staff (Klav.) is a grand staff with both treble and bass clefs. The seventh staff (El. B.) is in bass clef. The last four staves (D. Kit, Tamb., Trgl., Clv.) are in percussion notation. A double bar line with repeat dots appears at the start of measure 174. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include specific notation for snare, tom, triangle, and cymbal.

178

1. 2.

Vln.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Klav.

El. B.

dim. - - -

D. Kit

Tamb.

Trgl.

Clv.

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

♩ = 78

1 Tautu meita sīnu kosa 2

8 3

15 4 5 ♩ = 132

23 6 Šķilbēnu ŌZEITS 7

31 8 *mf* 9

36 10 ♩ = 84

41 11 12

44 13

47 14

49 15 16

52 17 $\text{♩} = 120$ 18 Vidsmuižas Kristīne
mf

59 19 20 $\text{♩} = 60$ *mf*

69 21 22 Aiz azara mani meži

76 23 rit. $\text{♩} = 60$

82 24 25

88 26

92 27

95 28 *dim.* 29 $\text{♩} = 104$ 30

99 *dim.*

103 Uozīti, bucīti, kur liki buordeņu? 31
mf

108 32

mf

114 33 34 ♩ = 124

120 35 Atašienes suseklis 36

mf

129 37 38

139 39 40 41

mf ♩ = 124

148 42 43 Plaukšķināt

mf

158 44 45 Zvirbulis alu dara jeb Rikavas plaukstiņdej

165 46

171 47 48

accel.

177 1. 2.

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

♩ = 78

1 Tautu meita sīnu kosa 2

3

8

4

15

♩ = 132

5

6

22

Šķilbēnu ŪZEITS 7

mf

8

30

9

mf

10

38

♩ = 84

11 Es bij' loba īmetēja

mf

12

43

13

14

mf

15

48

16

17

52

♩ = 120

18 Vidsmuižas Kristīne

mf

61 **19** **20** *mf*

68 **21** **22** $\text{♩} = 60$ Aiz azara mani meži

74 **23** rit. $\text{♩} = 60$ *dim.*

81 **24** **25** *dim.*

88 **26** **27** *dim.*

95 **28** *dim.* **29** *dim.*

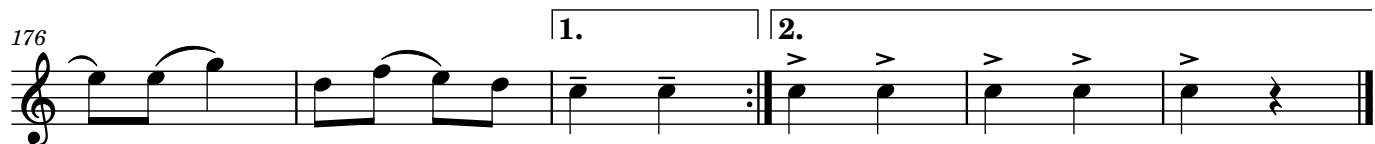
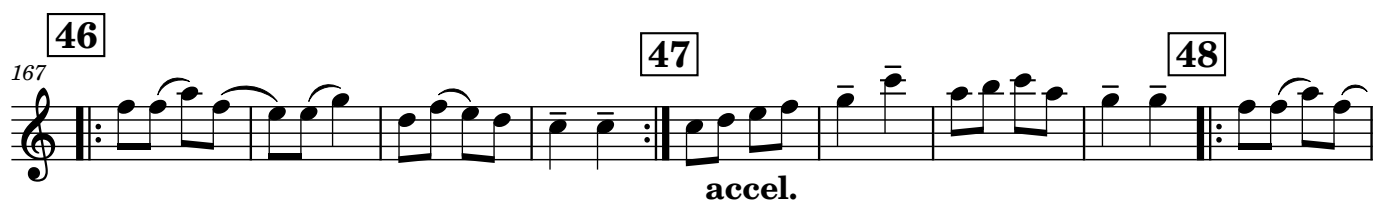
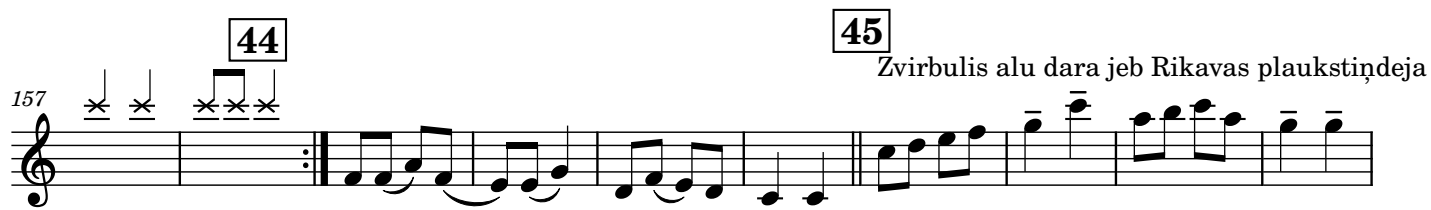
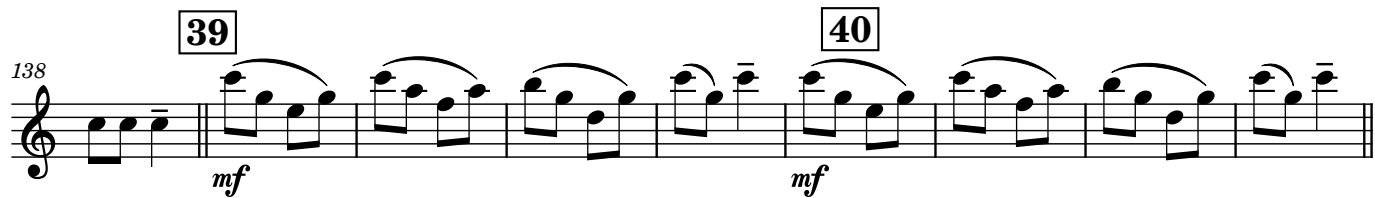
101 $\text{♩} = 104$ **30** Uozīti, bucīti, kur liki buordeņu?

106 **31** *mf*

111 **32** *mf*

115 **33** **34** $\text{♩} = 124$

120 **35** **36** Atašienes suseklis *mf*



71 22 $\text{♩} = 60$ Aiz azara mani meži 23 rit. $\text{♩} = 60$

78 24 *dim.*

85 25 26 *dim.*

92 27 28 *dim.*

99 $\text{♩} = 104$ 30 Uozīti, bucīti, kur liki buordo *mf*

104 31

109 32 *mf* 34 $\text{♩} = 124$

114 33

120 35 Atašienes suseklis 36 *mf*

129 37 38

138 39 40

mf

147 41 42 43

$\text{♩} = 124$
Plaukšķināt

157 44 45

Zvirbulis alu dara jeb Rikavas plaukstiņdeja

167 46 47 48

accel.

176 1. 2.

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

♩ = 78

1 Tautu meita sīnu kosa

2

3

4

5

6

♩ = 132

7

8

9

10

11

Es bij' loba īmetēja

12

13

14

15

16

17

♩ = 120

18 Vidsmuižas Kristi

19

20

mf

mf

mf

68 21 22 $\text{♩} = 60$
Aiz azara mani meži

76 23 rit. $\text{♩} = 60$
dim.

82 24 25

88 26 27
dim.

94 28

100 29 $\text{♩} = 104$ 30 Uozīti, bucīti, kur liki buordeņu?
dim. *mf*

104 31

108 32
mf

112 33

116 34 $\text{♩} = 124$

121 35 Atašienes suseklis 36

mf

129 37 Atašienes suseklis 38

mf

137 39 40

mf

145 41 42

153 43 $\text{♩} = 124$ Plaukšķināt 44

mf

162 45 Zvirbulis alu dara jeb Rikavas plaukstiņdeja 46

170 47 48

accel.

178 1. 2.

mf

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

♩ = 78

1 Tautu meita sīnu kosa 2

11 3 4 5 ♩ = 132

22 6 Šķilbēnu ŪZEITS 7 8

32 9 10 ♩ = 84 11 Es bij' loba īmetēja

42 12 13 14

48 15 16 17 ♩ = 120

56 18 Vidsmuižas Kristīne 19 20

67 21 22 ♩ = 60 Aiz azara mani meži rit. - - -

77 23 ♩ = 60 24 25

86 26 27

mf *mf* *dim.* *dim.*

95 28 29 $\text{♩} = 104$ 30

dim.

102 Uozīti, bucīti, kur liki buordeņu? 31

mf

108 32 34

mf

114 33 $\text{♩} = 124$ 34

mf

121 35 Atašienes suseklis 36 37 Atašienes suseklis

mf

132 38 39

mf

143 40 41 42

mf

154 43 $\text{♩} = 124$ Plaušķināt 44 45 Zvirbulis alu dara jeb Rik

mf

165 46 47 48

accel.

176 1. 2.

dim. --

Klavieres

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

♩ = 78

1 Tautu meita sīnu kosa

2

8

3

4

16

5 ♩ = 132

6 Šķilbēnu ŪZEITS

mf

24

7

8

32

9

39

10 ♩ = 84

11 Es bij' loba īmetēja

mf

43 **12** **13**

47 **14** **15**

mf

51 **16** **17** $\text{♩} = 120$ **18** Vidsmuižas Krist

mf

58 **19** **20**

mf

68 **21** **22** $\text{♩} = 60$ Aiz azara mani meži

76 **23** rit. $\text{♩} = 60$

dim.

82 24 25

88 26 27

94 28

100 29 $\text{♩} = 104$ 30 Uozīti, bucīti, kur liki buordeņu?

104 31

108 32

112 33

116 34 ♩ = 124

121 35 Atašienes suseklis 36

129 37 Atašienes suseklis 38

137 39 40

145 41 42

153

$\text{♩} = 124$
Plaukšķināt

43 44

153

$\text{♩} = 124$
Plaukšķināt

43 44

162

45 Zvirbulis alu dara jeb Rikavas plaukstīņdeja 46

The image shows a musical score for a piece titled 'Zvirbulis alu dara jeb Rikavas plaukstīņdeja'. The score is written for piano (indicated by the 'p' in the first measure) and consists of two staves, treble and bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two sections, 45 and 46, separated by a double bar line. Section 45 contains five measures, and section 46 contains four measures. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a simple accompaniment of quarter and eighth notes. The piece concludes with a final double bar line.

170

47

48

accel.

178

1. 2.

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

♩ = 78

1 2

10 3 4

5 6

19 ♩ = 132 7

8 10

31 9 ♩ = 84

11 12 13

41 14 15

16 17

51 ♩ = 120 18

59 19 20

69 21 22 ♩ = 60 rit. - - -

23 24

77 ♩ = 60

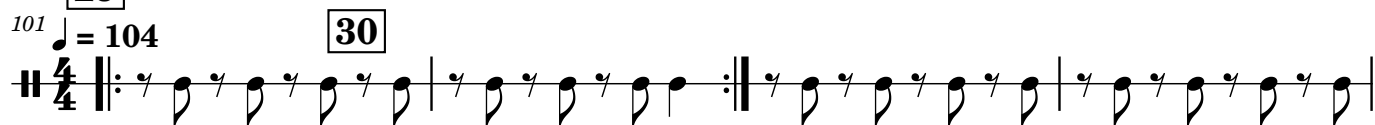
83 25

26

89 27



29

101 $\text{♩} = 104$ 

105

31



110

32



33

34

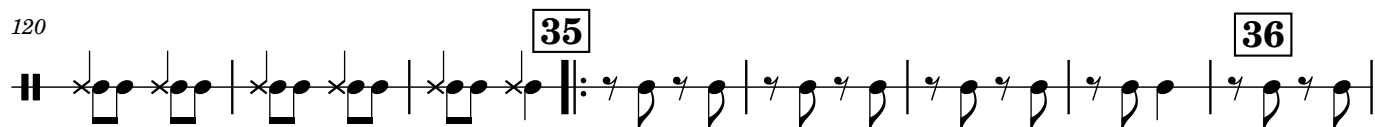
115

 $\text{♩} = 124$ 

120

35

36



128

37

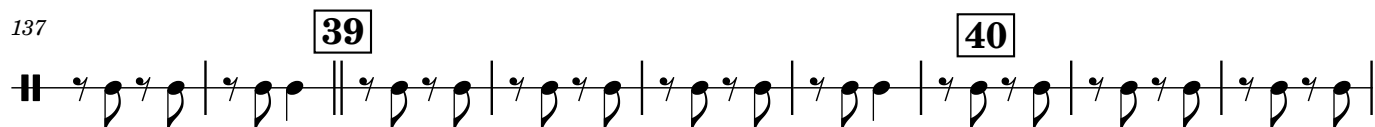
38



137

39

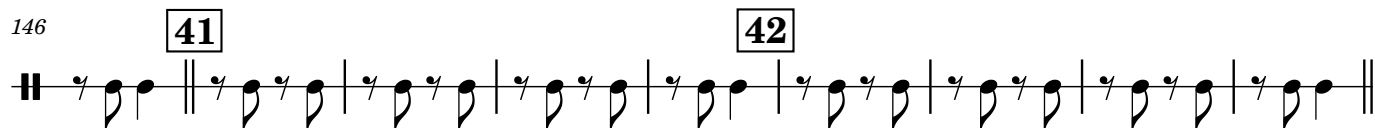
40



146

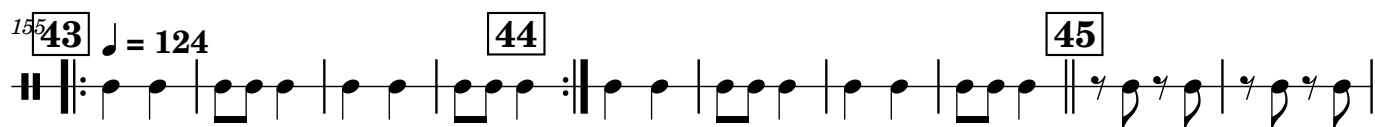
41

42

155 $\text{♩} = 124$

44

45



165

46

47



accel.

174

48

1.

2.



Vijole

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

♩ = 78

1 Tautu meita sīnu kosa 2

8 3 4

5 6 Šķilbēnu ŪZEITS

17 7 8 mf

26 9 10 ♩ = 84

35 11 12 13

41 14 15 Es bij' loba īmetēja mf

46 16 17 ♩ = 120 18 Vidsmuižas Kristīne mf

51 19 20

59 21 22 ♩ = 60 Aiz azara mani meži rit. - - -

69 dim.



77 **23** ♩ = 60 **24**

84 **25** *dim.* **26** *dim.* **27**

91 **28** **29** ♩ = 104 **30**

97 **28** **29** ♩ = 104 **30**

103 Uozīti, bucīti, kur liki buordeņu? **31** *mf*

108 **32** **33** **34** ♩ = 124

114 **33** **34** ♩ = 124

121 **35** *mf* **36** Atašienes suseklis

130 **37** **38**

139 **39** *mf* **40**

144 **41**



♩ = 124

Plaukšķināt

155

43

44

45

Zvirbulis alu dara jeb Rikava

Musical staff 155-164: Treble clef, key of D major. Measures 155-164 contain eighth-note patterns. Measure 155 starts with a repeat sign. Measure 164 ends with a double bar line.

165

46

47

accel.

Musical staff 165-173: Treble clef, key of D major. Measures 165-173 contain eighth-note patterns. Measure 165 starts with a repeat sign. Measure 173 ends with a double bar line.

174

48

1.

2.

Musical staff 174-178: Treble clef, key of D major. Measures 174-178 contain eighth-note patterns. Measure 174 starts with a repeat sign. Measure 178 ends with a double bar line.

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

♩ = 78

1 Tautu meita sīnu kosa 2

10 3 4

6

5 ♩ = 132 7

19

8 9

28

10 11

37 ♩ = 84

12 13

42

14 15 16

47

17

52 ♩ = 120 18 Vidsmuižas Kristīnet

19 20 21

61

♩. = 60

71 **22** Aiz azara mani meži **23** rit. _ _ _ ♩. = 60

78 **24**

84 **25** **26**

90 **27**

96 **28**

101 **29** ♩. = 104 **30** Uozīti, bucīti, kur liki buordeņu?

105 **31**

110 **32**

33 115 **34** ♩. = 124

120 35 Atašienes suseklis 36

129 37 38

138 39 40

41 147 42 43 ♩ = 124

156 44 45 Zvirbulis alu dara jeb Rikavas plaukstiņdeja

166 46 47 accel.

48 175 1. 2.

LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

$\text{♩} = 78$
 $\frac{2}{4}$

1 2 3

12 4 5 6 7

$\text{♩} = 132$
 $\frac{4}{4}$

27 8 9

10

39
 $\text{♩} = 84$
 $\frac{4}{4}$
 11 12 13 14

48 15 16 17

$\text{♩} = 120$
 $\frac{2}{4}$
 18

57 19 20

68 21 22
 $\text{♩} = 60$
 rit. - $\text{♩} = 60$
 23

79 24 25 26

90 27 28

101
 $\text{♩} = 104$
 $\frac{4}{4}$
 29 30 31

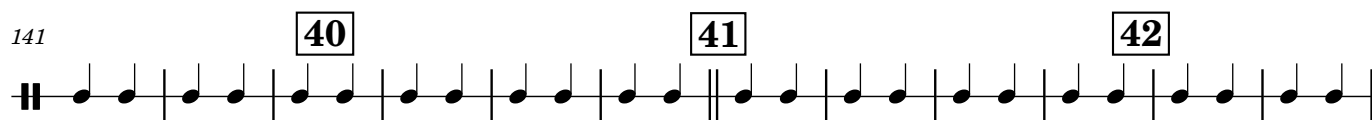
108 32 33

116
 $\text{♩} = 124$
 $\frac{2}{4}$
 $\frac{4}{4}$
 34 35 36

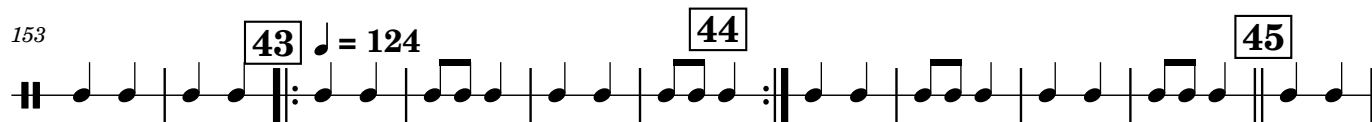
129 37 38 39

2

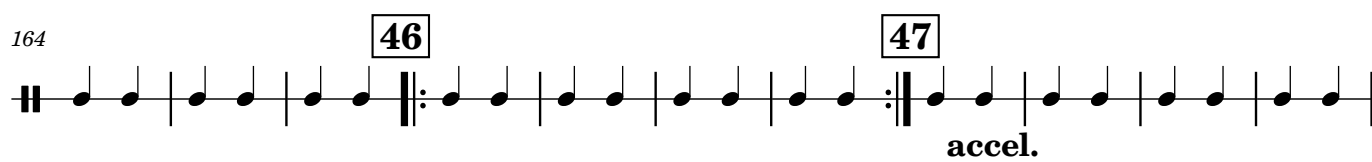
141



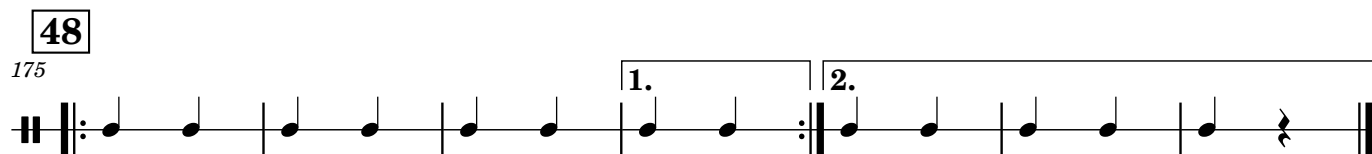
153



164



175



LATGALES DANČU PARĀDE

ZANES VANCĀNES arr.

♩ = 78

1 2 3

12 4 5 6 7

♩ = 132

10

27 8 9 11

♩ = 84

4 2

43 12 13 14 15 16

17 18

52 19 20 21 22

♩ = 120

♩ = 60

23 3 6

76 rit. ♩ = 60 24 25

87 26 27 28

29

98 30

♩ = 104

31

107 32 33

34

116 35 36

♩ = 124

128 37 38 39 40 41 42

3 3 3 4 3 3 4

135 43 44 45

♩ = 124

166 46 47 48

accel.

2
177

